

VALERIE ADAMS RIGSBEE

EMC • Soprano/Mezzo (C3-C6) • she/her/hers • 5'7" • Dirty Blonde Hair • Blue-Green Eyes
www.actorval.com • 651-503-5766 • actorval@gmail.com • D.C./Baltimore Area Resident

Theatre Experience (Partial)

The Music Man	Alma Hix (Mrs. Paroo u/s)	Toby's Dinner Theatre, dir. Mark Minnick (Mar-May 2025)
The Diary of Anne Frank	Mrs. Van Daan	CCTA Youth Theatre, dir. David James (Mar-Apr 2025)
9 to 5: The Musical	Missy Hart (Violet u/s, perf 5x)	Toby's Dinner Theatre, dir. Mark Minnick
Marlene	Vivian Hoffman	Expats Theatre, dir. Vanessa Gilbert
Noises Off	Belinda Blair	Keegan Theatre, dir. Mark Rhea
<i>Helen Hayes Award Nominee for Outstanding Ensemble in a Play (Helen) & Outstanding Production of a Play (Helen)</i>		
Shutter Sisters	Michael u/s	1st Stage, dir. Eric Ruffin
Sister Act	Sister Mary Patrick	Toby's Dinner Theatre, dir. Mark Minnick
Museum 2040	Elizabeth O'Neill	4615 Theatre Company, dir. Jordan Friend
Shakespeare in Love	Tilney/Sir Robert	Keegan Theatre, dir. Ricky Drummond/Doug Sebamala
The Remains	Andrea u/s	Studio Theatre, dir. David Muse
<i>Helen Hayes Award Nominee for Outstanding Ensemble in a Play (Hayes) & Outstanding Production of a Play (Hayes)</i>		
The Skin of Our Teeth	Mrs. Antrobus u/s	Constellation Theatre, dir. Mary Hall Surface
Hands on a Hardbody	Janis Curtis	Keegan Theatre, dir. Elena Velasco/Mark Rhea
Doctor Faustus	Evil Angel/Wrath	Brave Spirits Theatre, dir. Paul Reisman
Bonnie & Clyde	Cumie Barrow/Governor	Monumental Theatre, dir. Ryan Maxwell
Much Ado About Nothing	Margaret/Seacol	NextStop Theatre, dir. Abbie Isaac Fine
Urinetown	Soupy Sue (Penny/Jo u/s, perf)	Constellation Theatre, dir. Allison Stockman
<i>Helen Hayes Award Nominee for Outstanding Production of a Musical (Helen)</i>		
Next to Normal	Diana u/s, perf	Keegan Theatre, dir. Mark Rhea/Colin Smith
<i>Helen Hayes Award Winner for Outstanding Production of a Musical (Helen)</i>		
James & the Giant Peach	Spiker/Sponge u/s, perf 10x	Adventure Theatre, dir. Michael Baron
<i>Helen Hayes Award Winner for Outstanding Ensemble in a Musical (Helen); Nominee for TYA Production</i>		
Same Time, Next Year	Doris	Papermill Theatre Co., NH, dir. Kim Barber
Merry Wives of Windsor	Mistress Quickly	Advice to the Players, NH, dir. Candice Clift
<i>NH Theatre Awards Top Three Finalist for Best Supporting Actress as Mistress Quickly</i>		
Wait Until Dark	Susy Hendrix	Acadia Repertory, ME, dir. Mike Kissen
Nunsense	Reverend Mother	Papermill Theatre Co., NH, dir. Sharon Paquette
A Christmas Carol	Mrs. Cratchit	U.S. NATIONAL TOUR, dir. Scott Severance
Stitch, Bitch N' Die	Rose	Joking Envelope Productions, MN, dir. Craig Johnson
The Merry Widow	Dodo	Skylark Opera, MN, dir. Steven Stucki
The Winter's Tale	Lady/Shepherdess	Guthrie Theatre, MN, dir. Jonathan Munby

Training

- B.A. Theatre Performance - Pomona College, CA
- London Dramatic Academy
- Studio Theatre Conservatory: Character & Emotion

Coaches: Craig Fields (Voice), Carol Arthur (Acting), Chris Witt (Ballroom), Richard Ryan (Combat)

Special Skills

- 3-octave singing range with a very high mix
- Ballroom dancer (bronze medalist); MT, modern & jazz
- SAFD actor/combatant small sword (recommended)
- Proficient in French; numerous dialects
- Beg. ukelele, volleyball, softball, golf, improv