

VALERIE ADAMS RIGSBEE

EMC • Soprano/Mezzo (C3-C6) • she/her/hers • 5'7" • Dirty Blonde Hair • Blue-Green Eyes
www.actorval.com • 651-503-5766 • actorval@gmail.com • D.C. Area Resident

Theatre Experience (Partial, Current/Upcoming in *Italics*)

<i>9 to 5: The Musical</i>	<i>Missy Hart (Violet u/s)</i>	<i>Toby's Dinner Theatre, dir. Mark Minnick (Jan-Mar 2025)</i>
Marlene	Vivian Hoffman	Expats Theatre, dir. Vanessa Gilbert
Noises Off	Belinda Blair	Keegan Theatre, dir. Mark Rhea
Shutter Sisters	Michael u/s	1st Stage, dir. Eric Ruffin
Miracle on 34th Street	Miss Crookshank/Ensemble	Toby's Dinner Theatre, dir. Shawn Kettering
Sister Act	Sister Mary Patrick	Toby's Dinner Theatre, dir. Mark Minnick
Escape to Margaritaville	Ensemble	Toby's Dinner Theatre, dir. Mark Minnick
Museum 2040	Elizabeth O'Neill	4615 Theatre Company, dir. Jordan Friend
Shakespeare in Love	Tilney/Sir Robert	Keegan Theatre, dir. Ricky Drummond/Doug Sebamala
The Remains*	Andrea u/s	Studio Theatre, dir. David Muse
Hands on a Hardbody	Janis Curtis	Keegan Theatre, dir. Elena Velasco/Mark Rhea
Doctor Faustus	Evil Angel/Wrath	Brave Spirits Theatre, dir. Paul Reisman
The Skin of Our Teeth	Mrs. Antrobus u/s	Constellation Theatre, dir. Mary Hall Surface
Bonnie & Clyde	Cumie Barrow/Governor	Monumental Theatre, dir. Ryan Maxwell
Much Ado About Nothing	Margaret/Seacol	NextStop Theatre, dir. Abbie Isaac Fine
Urinetown^	Soupy Sue (Penny/Jo u/s, perf)	Constellation Theatre, dir. Allison Stockman
Next to Normal~	Diana u/s, perf	Keegan Theatre, dir. Mark Rhea/Colin Smith
James & the Giant Peach“	Spiker/Sponge u/s, perf 10x	Adventure Theatre, dir. Michael Baron
Same Time, Next Year	Doris	Papermill Theatre Co., NH, dir. Kim Barber
Merry Wives of Windsor°	Mistress Quickly	Advice to the Players, NH, dir. Candice Clift
Wait Until Dark	Susy Hendrix	Acadia Repertory, ME, dir. Mike Kissen
Richard III	Queen Margaret	Advice to the Players, NH dir. Andrew Codispoti
Nunsense	Reverend Mother	Papermill Theatre Co., NH, dir. Sharon Paquette
A Christmas Carol	Mrs. Cratchit	U.S. National Tour, dir. Scott Severance
The Merry Widow	Dodo	Skylark Opera, MN, dir. Steven Stucki
The Winter's Tale	Lady/Shepherdess	Guthrie Theatre, MN, dir. Jonathan Munby

Awards

* Helen Hayes Award Nominee for Outstanding Ensemble in a Play, Hayes and Outstanding New Play, Hayes

^ Helen Hayes Award Nominee for Outstanding Musical, Helen

~ Helen Hayes Award Winner for Outstanding Musical, Helen

“ Helen Hayes Award Winner for Outstanding Ensemble in a Musical, Helen

° New Hampshire Theatre Award Best Supporting Actress Top Three Finalist

Training

- B.A. Theatre Performance - Pomona College, CA
- London Dramatic Academy
- Studio Theatre Conservatory: Character and Emotion

Coaches: Carol Arthur (Acting), Craig Fields (Voice),
Chris Witt (Ballroom), Richard Ryan (Combat)

Special Skills

- 3-octave singing range w/very high mix; choral & acappella
- Ballroom dancer (bronze medalist); MT, modern & jazz
- Recognized SAFD actor combatant in small sword (recommended); broad sword, hand-to-hand and rapier
- Proficient in French; numerous dialects
- Beg. ukelele, volleyball, softball, golf, improv