

VALERIE ADAMS RIGSBEE

EMC • 5'7" • 165 lbs • Blonde Hair • Blue-Green Eyes • Soprano/Mezzo (E3-C6)
www.actorval.com • 651-503-5766 • actorval@gmail.com • D.C.-Area Resident



Experience (Partial, *Upcoming in Italics*)

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| <i>Hands on a Hardbody</i> | <i>Janis Curtiss</i> | <i>Keegan Theatre, dir. Elena Velasco & Mark Rhea</i> |
| The Remains* | Andrea u/s | Studio Theatre, dir. David Muse |
| The Skin Of Our Teeth | Mrs. Antrobus/Ivy u/s | Constellation Theatre, dir. Mary Hall Surface |
| Doctor Faustus | Evil Angel/Martino/Wrath | Brave Spirits Theatre, dir. Paul Reisman |
| Bonnie & Clyde | Cumie Barrow/Stella/Gov | Monumental Theatre, dir. Ryan Maxwell |
| Much Ado About Nothing | Margaret/Seacol | NextStop Theatre, dir. Abbie Isaac Fine |
| Same Time, Next Year | Doris | Papermill Theatre Co., NH, dir. Kim Barber |
| Urinetown** | Soupy Sue (Penny/Jo u/s, perf) | Constellation Theatre, dir. Allison Stockman |
| Next to Normal*** | Diana u/s, perf | Keegan Theatre, dir. Mark Rhea & Colin Smith |
| James & the Giant Peach^ | Spiker/Sponge u/s, perf 10x | Adventure Theatre MTC, dir. Michael Baron |
| Wait Until Dark | Susy Hendrix | Acadia Repertory, ME, dir. Mike Kissen |
| Hansel and Gretel | Gretel | Acadia Repertory, ME, dir. Cheryl Willis |
| A Christmas Carol | Mrs. Cratchit | NATIONAL TOUR, dir. Scott Severance |
| Merry Wives of Windsor^^ | Mistress Quickly | Advice to the Players, NH, dir. Candice Clift |
| The Winter's Tale | Lady/Shepherdess | Guthrie Theatre, MN, dir. Jonathan Munby |
| The Merry Widow | Dodo | Skylark Opera, MN, dir. Steven Stucki |
| The Life of Galileo | Virginia | Theatre Pro Rata, MN, dir. Carin Bratlie |
| Richard III | Queen Margaret | Advice to the Players, NH dir. Andrew Codispoti |
| Nunsense | Reverend Mother | Papermill Theatre Co., NH, dir. Sharon Paquette |
| Henry V | Katherine | Theatre in the Round, MN, dir. Craig Johnson |
| Spanish Tragedy | Pedringano/Ambassador | Theatre Pro Rata, MN, dir. Carin Bratlie |
| Love Letters/Hate Mail | Melissa/Dahlia | Papermill Theatre Co., NH, dir. Patrick Stinson |
| Peter Pan | Captain Hook | Acadia Repertory, ME, dir. Cheryl Willis |
| Into the Woods | Baker's Wife | Pomona College, CA, dir. Diasdado Pascual |

Special Skills

- 3-octave singing range w/ v. high mix; vocal resume on request
- Ballroom dance bronze medalist; MT, modern & jazz
- Recognized actor/combatant by the SAFD in small sword^^^
- LeCoq, Laban & Linklader training; proficient in French; dialects

Training

- B.A. in theatre performance through Pomona College
- London Dramatic Academy
- Studio Theatre Acting Conservatory: Character and Emotion
- **Acting:** Alan Blumenfeld, Armin Shimerman, Hilary Wood
- **Voice:** Craig Fields, Jennifer Goltz, Tess Dignan
- **Dance:** Chris Witt, Laurie Cameron, Sue Goodman
- **Stage Combat:** Richard Ryan, Marlon Bulger

Awards

- * 5 Helen Hayes Nominations
- ** 4 Helen Hayes Nominations
- *** Helen Hayes Winner for Outstanding Musical & Direction of a Musical (8 Nominations)
- ^ Helen Hayes Winner for Outstanding Ensemble (6 Nominations)
- ^^ NH Theatre Awards Top 3 Finalist for Best Supporting Actress (as Mistress Quickly) & Best Play
- ^^^ Examiner's Award for Excellence in Stage Combat by the SAFD