

VALERIE ADAMS RIGSBEE

EMC • 5'7" • 160 lbs • Blonde Hair • Blue-Green Eyes • Soprano/Mezzo (E3-C6)
www.actorval.com • 651-503-5766 • actorval@gmail.com • D.C.-Area Resident



D.C.-Area Experience

<i>The Remains (5/16 - 6/17)</i>	<i>Andrea u/s</i>	<i>Studio Theatre, dir. David Muse</i>
The Skin Of Our Teeth	Mrs. Antrobus/Ivy u/s	Constellation Theatre, dir. Mary Hall Surface
Doctor Faustus	Evil Angel/Martino/Duke	Brave Spirits Theatre, dir. Paul Reisman
Bonnie & Clyde	Cumie Barrow/Stella/Gov	Monumental Theatre, dir. Ryan Maxwell
Much Ado About Nothing	Margaret/Seacoll	NextStop Theatre, dir. Abbie Isaac Fine
Urinetown*	Soupy Sue (Penny/Jo u/s, perf)	Constellation Theatre, dir. Allison Stockman
Next to Normal**	Diana u/s, perf	Keegan Theatre, dir. Mark Rhea & Colin Smith
James & the Giant Peach***	Spiker/Sponge u/s, perf 10x	Adventure Theatre MTC, dir. Michael Baron

Regional Experience (Partial)

Same Time, Next Year	Doris	Papermill Theatre Co., dir. Kim Barber
Wait Until Dark	Susy Hendrix	Acadia Repertory, dir. Mike Kissen
Hansel and Gretel	Gretel	Acadia Repertory, dir. Cheryl Willis
A Christmas Carol	Mrs. Cratchit	NATIONAL TOUR, dir. Scott Severance
Merry Wives of Windsor^	Mistress Quickly	Advice to the Players, dir. Candice Clift
The Winter's Tale	Lady/Shepherdess	The Guthrie Theatre, dir. Jonathan Munby
The Merry Widow	Dodo	Skylark Opera, dir. Steven Stucki
The Life of Galileo	Virginia	Theatre Pro Rata, dir. Carin Bratlie
Richard III	Queen Margaret	Advice to the Players, dir. Andrew Codispoti
Nunsense	Reverend Mother	Papermill Theatre Co., dir. Sharon Paquette
Henry V	Katherine	Theatre in the Round, dir. Craig Johnson
Spanish Tragedy	Pedringano/Ambassador	Theatre Pro Rata, dir. Carin Bratlie
Love Letters/Hate Mail	Melissa/Dahlia	Papermill Theatre Co., dir. Patrick Stinson
Peter Pan-tomime	Captain Hook	Acadia Repertory, dir. Cheryl Willis
Into the Woods^^	Baker's Wife	Pomona College, dir. Diasdado Pascual
Heartbreak House^^	Lady Utterword	Pomona College, dir. Leonard Pronko

Special Skills

- 3-octave singing range w/ v. high mix; vocal resume on request
- Ballroom dance bronze medalist; MT, modern & jazz
- Recognized actor/combatant by the SAFD in small sword^^^
- LeCoq, Laban & Linklader training; proficient in French; dialects

Training

- B.A. in theatre performance through Pomona College
- London Dramatic Academy
- Studio Theatre Acting Conservatory: Character and Emotion
- **Acting:** Alan Blumenfeld, Armin Shimerman, Hilary Wood
- **Voice:** Craig Fields, Jennifer Goltz, Tess Dignan
- **Dance:** Chris Witt, Laurie Cameron, Sue Goodman
- **Stage Combat:** Richard Ryan, Marlon Bulger

Awards

- * 4 Helen Hayes Nominations
- ** Helen Hayes Winner for Outstanding Musical & Direction of a Musical (8 Nominations)
- *** Helen Hayes Winner for Outstanding Ensemble (6 Noms)
- ^ NH Theatre Awards Top 3 Finalist for Best Supporting Actress (as Mistress Quickly) & Best Play
- ^^ Virginia Princehouse Allen Acting Award
- ^^^ Examiner's Award for Excellence in Stage Combat by the SAFD