

VALERIE ADAMS RIGSBEE

EMC • 5'7" • 150 lbs • Blonde Hair • Blue-Green Eyes • Soprano/Mezzo (E3-C6)
www.actorval.com • 651-503-5766 • actorval@gmail.com • DC Area Resident



Experience (Partial)

<i>Bonnie & Clyde</i> (July 13-31)	<i>Cumie Barrow</i>	<i>Monumental Theatre</i> , dir. Ryan Maxwell
<i>Much Ado About Nothing</i>	Margaret/Seacol	NextStop Theatre, dir. Abbie Isaac Fine
<i>Urinetown</i> ***	Soupy Sue (Penny/Jo us, perf)	Constellation Theatre, dir. Allison Stockman
<i>Next to Normal</i> **	Diana (us, perf)	Keegan Theatre, dir. Mark Rhea & Colin Smith
<i>James & the Giant Peach</i> *	Spiker/Sponge (us, perf 10x)	Adventure Theatre MTC, dir. Michael Baron
<i>A Christmas Carol</i>	Mrs. Cratchit	NATIONAL TOUR, dir. Scott Severance
<i>Merry Wives of Windsor</i> ^	Mistress Quickly	<i>Advice to the Players</i> , dir. Candice Clift
<i>The Winter's Tale</i>	Lady/Shepherdess	The Guthrie Theatre, dir. Jonathan Munby
<i>The Merry Widow</i>	Dodo	Skylark Opera, dir. Steven Stucki
<i>Same Time, Next Year</i>	Doris	Papermill Theatre Co., dir. Kim Barber
<i>Wait Until Dark</i>	Susy Hendrix	Acadia Repertory, dir. Mike Kissen
<i>Sherlock Holmes...Suicide Club</i>	Club Secretary	Acadia Repertory, dir. C. Andrew Mayer
<i>Hansel and Gretel</i>	Gretel	Acadia Repertory, dir. Cheryl Willis
<i>Richard III</i>	Queen Margaret	<i>Advice to the Players</i> , dir. Andrew Codispoti
<i>Nunsense</i>	Reverend Mother	Papermill Theatre Co., dir. Sharon Paquette
<i>The Life of Galileo</i>	Virginia	Theatre Pro Rata, dir. Carin Bratlie
<i>Henry V</i>	Katherine	Theatre in the Round, dir. Craig Johnson
<i>Yarrh! A Pirate Musical</i>	Rosie/Toadmoor (Lead)	Fortune's Fool Theatre, dir. Melissa Hart
<i>Spanish Tragedy</i>	Pedringano/Ambassador	Theatre Pro Rata, dir. Carin Bratlie
<i>Love Letters/Hate Mail</i>	Melissa/Dahlia	Papermill Theatre Co., dir. Patrick Stinson
<i>Peter Pan-tomime</i>	Captain Hook	Acadia Repertory, dir. Cheryl Willis
<i>Into the Woods</i> ^^	Baker's Wife	Pomona College, dir. Diasdado Pascual
<i>Heartbreak House</i> ^^	Lady Utterword	Pomona College, dir. Leonard Pronko

Special Skills

- Extensive solo & choral experience (vocal resume on request)
- Ballroom (bronze medalist), modern, jazz & musical theatre
- Recognized Actor/Combatant by the SAFD in Small Sword^^^
- Linklader vocal training
- LeCoq & Laban movement training
- Proficient in French; various dialects

Training

- B.A. in Theatre Performance through Pomona College
- London Dramatic Academy
- **Acting:** Raye Birk, Leonard Pronko, Alan Blumenfeld
- **Voice:** Craig Fields, Jennifer Goltz, Tess Dignan
- **Dance:** Chris Witt, Sue Goodman
- **Stage Combat:** Richard Ryan, Marlon Bulger

Awards

- * Helen Hayes Winner for Outstanding Ensemble (6 Nominations)
- ** Helen Hayes Winner for Outstanding Musical and Direction of a Musical (8 Nominations)
- *** 4 Helen Hayes Nominations
- ^ NH Theatre Awards Top 3 Finalist for Best Supporting Actress and Best Director; Finalist for Best Comedy/Drama
- ^^ Virginia Princehouse Allen Acting Award
- ^^^ Examiner's Award for Excellence by the SAFD